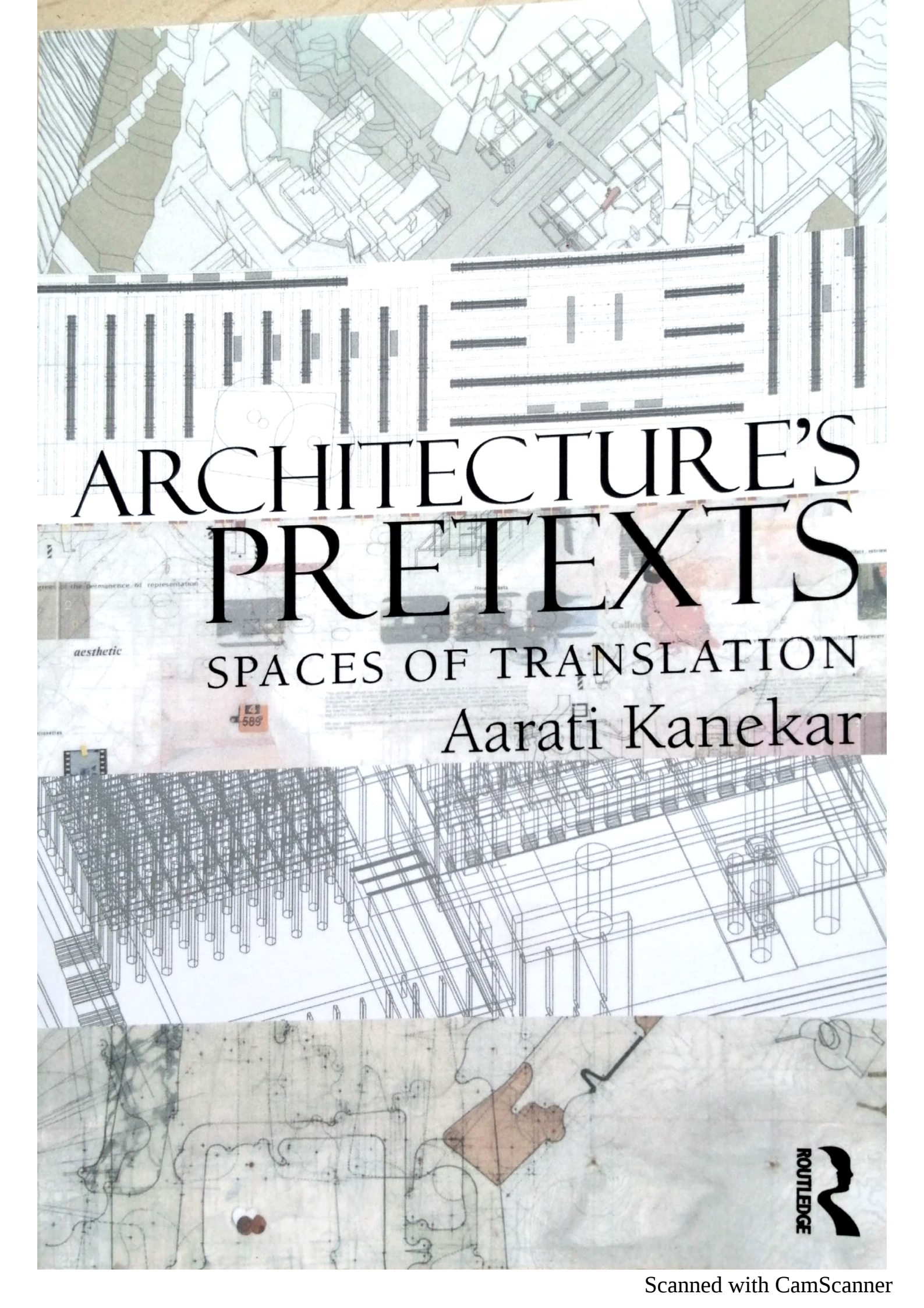


The background of the book cover is a collage of architectural drawings. At the top, there is a perspective drawing of a city block with buildings in white and green. Below this is a section drawing showing a series of vertical columns and horizontal beams. The bottom half of the cover features a detailed line drawing of a building's structural frame, including columns and beams, with some areas highlighted in brown. The title 'ARCHITECTURE'S PRETEXTS' is overlaid on the middle section of the cover.

ARCHITECTURE'S PRETEXTS

SPACES OF TRANSLATION

Aarati Kanekar



ARCHITECTURE'S PRETEXTS

Architecture's Pretexts considers ideas from one medium that might have been appropriated and transformed by others; highlighting their uniqueness and limitations. More specifically, this book addresses the manner in which this translation occurs across different forms of creation, construction, and expression.

The intention is to address broader questions of representation and construction of meaning across media that eventually impact processes of design formulation. By integrating knowledge and modes of thinking from multiple means of expression, they are able to advance their understanding in ways that would be impossible through a unitary line of inquiry.

Aarati Kanekar is an Associate Professor of Architecture at the University of Cincinnati. She received her diploma in architecture from CEPT, masters from the Massachusetts Institute of Technology, and PhD from the Georgia Institute of Technology.

ARCHITECTURE'S PRETEXTS

Spaces of Translation

Aarati Kanekar

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In memory of my father, Kumar Kanekar

1. Introduction: The Role of the State and the Social Contract in the
Development of the Indian Economy 1

2. The Role of the State in the Development of the Indian Economy:
A Review of the Literature 14

3. The Role of the State in the Development of the Indian Economy:
A Review of the Literature 24

4. The Role of the State in the Development of the Indian Economy:
A Review of the Literature 34

5. The Role of the State in the Development of the Indian Economy:
A Review of the Literature 44

6. The Role of the State in the Development of the Indian Economy:
A Review of the Literature 54

CONTENTS

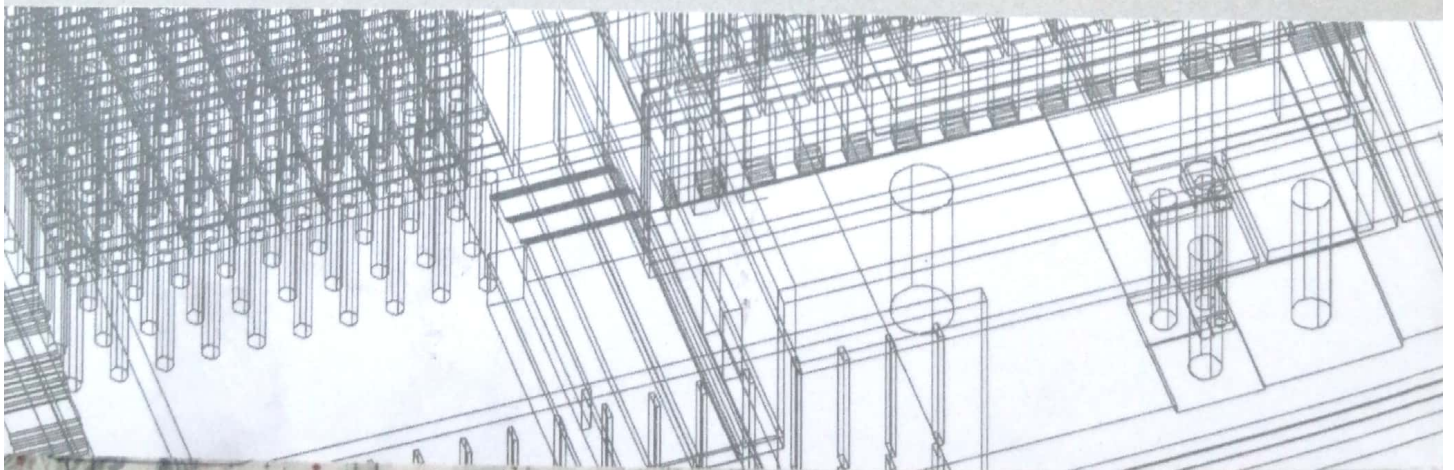
<i>List of figures</i>	ix
<i>List of tables</i>	xiii
<i>Acknowledgements</i>	xv
<i>Illustration credits</i>	xvii
1 Introduction: On Translation and the Spatial Construction of Meaning	1
2 The Space of Poetic Allegory: Translating the <i>Divine Comedy</i> – Terragni’s Danteum as a Study in the Projection of Meaning Across Symbolic Forms	14
3 Space of Narrative Structure: The Shaping of <i>Romeo and Juliet</i> – Eisenman’s “Moving Arrows, Eros and Other Errors”	43
4 Space of Sound and Music: Architecture as a Performative Instrument – Zumthor’s Sound Box	82
5 Space of Representation: The Generative Maps of Perry Kulper and Smout Allen	107
6 Space of Montage: Movement, Assemblage, and Appropriation in Koolhaas’ Kunsthal	134
<i>Bibliography</i>	155
<i>Index</i>	169



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