



CONTAGIOUS ARCHITECTURE

COMPUTATION, AESTHETICS, AND SPACE

LUCIANA PARISI

Technologies of Lived Abstraction

Brian Massumi and Erin Manning, editors

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Contagious Architecture

Computation, Aesthetics, and Space

Luciana Parisi

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"The thrill of this volume lies in its sustained pursuit of the problem of chance, randomness, and non-computability as core dynamics in digital media. Its brilliantly heterodox take on computation allows *Contagious Architecture* to develop a groundbreaking account of algorithms and software, an account that puts debates about prediction and control in computational cultures on a much more exciting footing."

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François Roche, architect

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